



**ATTENDANCE
& CALENDAR**

GRADES

**FINANCIAL
COMMITMENT
& TRAVEL**

CHORAL UNION, MEN'S CHOIR, WOMEN'S CHOIR PERMISSION FORM & STUDENT CONTRACT

All choral ensembles require consistent dedication from every individual. In order to protect the best interest of all students and parents, please read and sign this document, and **bring the signed section in by Friday, August 21.**

1. Choral Union, Men's Choir and Women's Choir are year-long commitments; all students are expected to stay in the course for the full year.
2. All singers are expected to study ensemble music on their own time, and come prepared to each rehearsal. During rehearsal, students are expected to maintain the highest level of concentration and focus, with superior music-making and dedication to individual as well as ensemble quality being the top priorities.

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1. Unexcused tardies and/or absences at dress rehearsals and performances will not be tolerated and may result in that individual being dropped from the group.
 2. Students must attend four consecutive periods on the day of a performance. This does not include 8th period.
 3. A Performing Arts Calendar is available online at www.lincolnperformingarts.com. All students considering participation in non-Lincoln activities need to double-check with Miss Katemopoulos PRIOR to signing up for the activity. This is simply to ensure that there will be no rehearsal/performance conflicts that are accidentally overlooked by the student, and protects the interests of all involved.

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1. All singers are expected to adhere to the school GPA requirement of 2.0 and no more than 2 F's. ANY singer who does not maintain this GPA for two consecutive grading periods may be dropped from the group.
 2. If a student misses a rehearsal because of an AIM commitment, they may be taken out of a performance or tour, at the discretion of the director.

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1. All singers are expected to rent or purchase their own performance outfits.
 2. All singers will be given the option to participate in the Music Department Spring Tour (April, 2010) and will also travel to participate in local choral festivals. All singers will be given fundraising opportunities to help subsidize travel costs as needed.
 3. Students will be transported to performances either on foot or via private vehicle, school bus or public transportation, depending on the performance venue; this contract also serves as the permission form for transportation. If parents are not available to drive for local performances, licensed students with parental permission and completed district paperwork may be called upon to drive themselves (but will not be permitted to drive other students). For all performances outside the immediate Lincoln area, parent drivers or busing/public transportation will be used. This contract will serve as the year-long parental permission slip for all local performance field trips (notification of performance specifics will be given on a case-by-case basis).
 4. All deficiencies must be cleared in order to perform or travel.

DETACH HERE AND RETURN BY 8/29/08.

CHORAL UNION/MEN'S CHOIR/WOMEN'S CHOIR PERMISSION FORM & STUDENT CONTRACT 2009-2010 SCHOOL YEAR

I have read, am in accordance with and will abide by the above paragraphs.

Student Name (please print) _____ CU / MEN / WOMEN (circle one)

Student Signature

Date

Parent Signature

Date